

Bessy Adut

Filmmaker | 864.354.4591 | bessyadut@gmail.com

Skills and Strengths

Writing stories and screenplays, visual storytelling, problem solving skills, time management for deadlines and making sure things get done on schedule within budget, Leadership qualities, Cinematography, Photography, Careful and detail oriented. Very good research skills and able to travel anywhere and adapt. Script supervising experience in web series, commercials and movies.

Relevant Experience

FREELANCE PA, AD, Script Supervisor (2009-2015)

Worked in commercials, movies, television, music videos and web series.

Held positions: 1st or 2nd Assistant Director/Script Supervisor/2nd AC/Production Assistant, Production Coordinator.

* Detailed credits list is available upon request.

WRITER/PRODUCER/DIRECTOR (2001-2015)

Written, produced and directed various international short films: www.besiadut.com, <http://bessyadut.net>

INTERNATIONAL PRODUCTIONS MANAGER (2012-Present) V1VFX PRODUCTIONS

- Directed/Hosted TV documentary "Mysteries of Cinema"
https://www.youtube.com/watch?v=5T666a5j1_U
- Managed international productions coordinating for other television shows and an international digital news magazine publishing
- Translations and communications from English to Turkish
- Research on New Media and Television Networks

PRODUCTION ASSISTANT (2012-2013) NEW FILMS INTERNATIONAL:

- Doing coverage for feature screenplays
- Copywriting television formats and materials
- Communications with producers, directors
- Development and Casting of a feature film "American Beach House"

TECHNICAL ASSISTANT, NEW YORK FILM ACADEMY (2012-2013)

- Walking through film students during their film productions at Universal Studios Lot
- Helping with equipment, teaching how to use film equipment and basic steps of film production.

PRODUCTION COORDINATOR - ED COMMERCIALS & SERA FILMS (2009-2012)

- Responsible for production coordination for commercial films, mostly directed by European or American directors.
- Production Coordinator and director for Pilot Shows for Television formats

DIRECTOR/CREATIVE TEAM – TV 8, TRT, ATV (2010-2011)

Worked in three different television stations in their creative writing and directing teams. In one of the shows I had my own skits that I directed.

PART TIME LECTURER – KADIR HAS UNIVERSITY (2009-2012)

Taught Film Editing on Final Cut and Short Film Production classes to BA and MA film students.

EXECUTIVE RESEARCH ASSISTANT - FILM TRANSFORM CO. (2007-2009)

Worked with Film Prof. Eric Sherman who teaches at CalArts and Pasadena Art Center a lot of research and production office administrative work

TEACHING ASSISTANT – CALIFORNIA INSTITUTE OF THE ARTS (2006-2009)

Assistant to the head of the Film Directing department Prof. Deborah Lavine helped with preparing classes, organizing and scheduling events.

FILM FESTIVAL COORDINATOR – TURSAK (2004-2006)

Worked for an international film festival organization and helped the program director organizing several film festivals and competitions.

INTERNSHIP – CNN (2002-2004)

Intern as a PA in Television Program department, recording tapes, assisting the director and producer.

Productions

MOVIES

Projects and Reel Can Be Screened at www.besiadut.com

“Tinker”	1st Assistant Director, Script Sup	Korceo Productions
“American Beach House”	Assistant Producer	New Films International
“Seaburners”	2nd Assistant Director	Bulut Films
“Heaven”	Assistant Art Director	Dream Factory

COMMERCIAL FILMS

“Rigid Tools”	Production Assistant	Lingo Films
“Carolina Collegiate”	Script Supervisor	Chris Brank Films
“Turkish Airlines”	1st Assistant Director	Dinamo Films
“Tuborg Beer”	1st Assistant Director	Casta Diva Productions

Education

CALARTS

Master of Fine Arts, Film Directing, 2006-2009 Studied with a Fulbright and Merit Based Scholarship

ISTANBUL BILGI UNIVERSITY

Bachelor of Arts, Film and Television, 2001-2005
Graduated as the Top Ranking Honor Student.

